

Helping journalists to be alert to

DANGER

Over

the years the IFJ Safety Fund has been used to produce publications as part of the Safety Programme. These have included the IFJ Safety Manual (see Press freedom and safety at www.ifj.org) for journalists travelling to conflict areas. The manual has been produced in English, French, Arabic, Spanish, Russian, Greek. A specific safety manual was produced for journalists in Mexico.

These publications provide basic guidelines on the dangers which may occur, and what measures journalists can take to minimise risks. They are distributed to journalists free of charge.

When a journalist is attacked, everyone in journalism is affected. When a journalist is helped to overcome intimidation and violence it strikes a blow for press freedom and our rights which is of benefit to the whole community. The Safety Fund is not just a practical source of aid and comfort, it is also a symbol of international goodwill that encourages journalists to carry on even in times of struggle and distress.

The type of relief provided by the IFJ Safety Fund, the speed with which it can be used, and the flexibility built into the system means that it is a unique source of solidari-

ty for journalists..

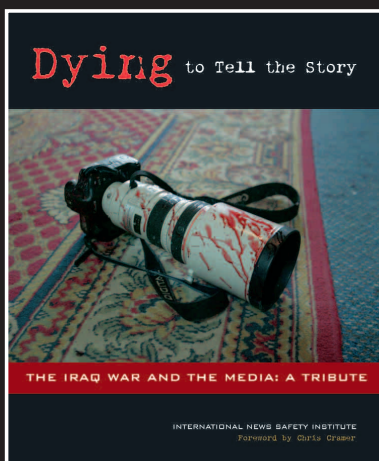
The IFJ does not try to duplicate work that is being done by others. We are in regular contact with other organisations working in the field of journalists safety and freedom of expression. These include the Committee to Protect Journalists, the International Press Institute, Reporters Respond, the Canadian Committee for Freedom of Expression, the Writers in Prison Committee, the Rory Peck Trust and the World Association of Newspapers.

Information is exchanged, and, where necessary, an individual may receive co-ordinated assistance from more than one source. Nonetheless, without the IFJ Fund, many would have gone unaided. Some may have starved, others might have died.

The IFJ Safety Fund can only continue to assist journalists if its future is secured. In order to go out, money must come in.

**EVERY PENNY
COUNTS...**

**...STARTING WITH
YOURS**



Dying to Tell The Story...

This book carries a number of moving tributes to the first media victims of the Iraq war in 2003, and was published to highlight the need for more investment in a culture of safety in media. It contains pieces on the problems facing freelance journalists and gives some practical advice from security professionals. Buy a copy and support the cause of news safety...Contact www.newssafety.com